

American bass Adam Lau, praised as "a bass whose singing resonates in every sense of the word", continues a busy and varied career in opera and concert with a wide range of engagements in the 2023-24 season.

He began the summer of 2023 in concerts with the Metropolitan Opera, both at Carnegie Hall and on the company's European tour, conducted by the Met's Music Director, Yannick Nezet-Seguin. He next appeared as Sarastro in *The Magic Flute* at The Ravinia Festival, led by Marin Alsop.

In Autumn 2023, Mr. Lau rejoined San Francisco Opera, where he covered the role of Kobun in *The (R)evolution of Steve Jobs* and sang a Noble in *Lohengrin*. Early 2024 finds him making his debut with The Atlanta Symphony, singing Bruckner's *Te Deum*. Next, he returns to Utah Opera to sing a favorite part, the title role in *The Marriage of Figaro*. More Mozart follows as he joins Arizona Opera as *The Commendatore* in *Don Giovanni*.

Returning to the concert stage, he sings Verdi *Requiem* at Artosphere Festival and Beethoven's 9th Symphony with Saskatoon Symphony. In summer 2024, he will record the role of Oroveso in *Norma*.

The 2022-23 season was also a busy one for Adam Lau. He made his debut with four opera companies- San Francisco Opera, New Orleans Opera, Opera Company of Philadelphia and Florentine Opera, and he returned to the Metropolitan Opera.

Some of his most-performed roles are Leporello in *Don Giovanni*, Colline in *La Boheme*, Don Basilio in *The Barber of Seville* and Timur in *Turandot*, with such companies as Seattle Opera, Atlanta Opera, Dallas Opera, Florida Grand Opera, Lyric Opera of Kansas City, Portland Opera, North Carolina Opera and Opera Theatre of Saint Louis, as well as with some of the nation's leading summer programs, including Merola Opera Center, Aspen Opera Theater and Santa Fe Opera.

Adam Lau has won First Prize in The George London Competition and The Jensen Vocal Competition.