

Siman Chung, countertenor

Siman Chung, countertenor from Busan, South Korea, returned to the Metropolitan Opera for the 2021-22 season, to participate in their productions of *RODELINDA* and *AKHNATEN*.

In the summer of 2022, he will sing the role of Siebel in *FAUST* for the first time at the Seoul Arts Center in Korea.

In 2022-23, he will join the San Francisco Opera for the first time. Later that season, he will return to San Francisco ,for concerts with the Philharmonia Baroque Orchestra and Chorale. He will sing in the Three countertenors concert with L'orchestre de L'Opera Royal at Chateau de Versailles.

He will return to the role of *ORPHEE* in his debut with Edmonton Opera. In the spring of 2018, he made his role and company debut with Opera Columbus in the Berlioz version of Gluck's opera *ORPHEE ET EURYDICE*. This same production then traveled to Toronto and the Banff Festival. In all three venues, he had a great personal success.

In 2018-19, Mr. Chung created a leading role in the new opera *BEAUTY AND SADNESS*, which had its World Premiere in Hong Kong. That season ,in New York, he sang concerts with Voices of Ascension and as a guest with Juilliard's 415 Early Music Ensemble.

The 2016-17 season saw Mr. Chung's return to Korea National Opera in Vivaldi's *ORLANDO FINTO PAZZO*. That season ,he made his NY solo recital debut, presented by The Opera Index Foundation, after winning one of that organization's prestigious Awards. In that same year, he also received a Grant from The Sullivan Foundation, and First Prize at the Gerda Lissner International Vocal Competition. In addition, he won the "Best Countertenor" Prize at the Francisco Vinas International Singing Competition in Barcelona.

Siman Chung made his debut at Carnegie Hall in 2015, singing Handel's *MESSIAH*. He attended Mannes School of Music in NY, where he sang the leading role of the Refugee in Jonathan Dove's opera *FLIGHT*, with Mannes Opera.