

Joo Won Kang, South Korean baritone, made his Metropolitan Opera debut last season as Marcello in *La Bohème*. He also appeared in the company's new production of *Don Carlos*.

Mr Kang has appeared in leading roles, such as Figaro in *The Barber of Seville*, Germont in *La Traviata*, Papageno in *The Magic Flute*, Dandini in *La Cenerentola*, Sharpless in *Madama Butterfly*, the title role in *Eugene Onegin* and Ping in *Turandot* in opera companies throughout the US, including San Francisco Opera, Seattle Opera, Opera Theatre of St. Louis, Arizona Opera, Wolf Trap Opera and Utah Opera.

He sang the role of Chou En-lai in John Adams' *Nixon in China* with the Los Angeles Philharmonic, conducted by the composer, and he made his New York City Opera debut as Manfred in *L'Amore dei Tre Re*.

At the Wexford Festival, he sang the leading baritone roles in 2 rare operas, Donizetti's *Maria de Rudenz* and Leoni's *L'Oracolo*, as well as appearing there in recital.

This season, he returns to the Metropolitan Opera to cover Germont in *La Traviata*, a role he sings with Seattle opera in the spring of 2024.

Mr. Kang is a Top Prize winner in such important Vocal Competitions as Gerda Lissner Foundation, Opera Index, McCammon Competition and Giulio Gari International Competition.