

# Austin Siebert, baritone

Praised for his vibrant coloratura, warmth of tone, and versatility; Austin Siebert brings a kinetic energy to both operatic stages and concert halls. Baritone-Austin Siebert recently completed his tenure as the Spotlight Artist for Austin Opera. While performing as Austin Opera's resident young artist, he covered Lt. Audebert in Kevin Puts' *Silent Night* and Marcello in *La Bohème*. In addition to these covers, he sang the roles of Araldo in *Otello*, Customs House Officer in *La Bohème*, and German Solider 1 in *Silent Night*. Siebert was featured as the Bass soloist for Haydn's *Stabat Mater* with Chorus Austin and Austin Symphony Orchestra's *Messiah*. Other performances include Mr. Gobineau (*The Medium*) and Marco (*Gianni Schicchi*) with Merola Opera Program, Belcore with Dallas Opera Outreach's version of *L'elisir d'amore*, and Mustafá in Seagle Music Colony's *L'Italiana in Algeri*. While at the University of North Texas, Siebert performed the title role in Stephen Sondheim's *Sweeney Todd* and played the villains in *Les Contes d'Hoffmann*. Siebert holds a Masters in Music from the University of North Texas and a B.A. in Music from Northwestern University.