

American tenor Andrew Stenson, praised by The Wall Street Journal for his "vivid tenor that is both beautiful and full of raw feeling", is a graduate of The Metropolitan Opera's Lindemann Young Artists Program.

In addition to singing many of the standard lyric tenor roles, Mr. Stenson has created leading characters in two important World Premieres. He left an indelible impression as Danny Chen in AN AMERICAN SOLDIER with Opera Theater of St. Louis, and had a big personal success as Gen Watanabe in BEL CANTO with Lyric Opera of Chicago, (where he returned to sing Ferrando in COSI FAN TUTTE. )

Mr. Stenson has sung such roles as Candide, Tamino in THE MAGIC FLUTE, Ernesto in DON PASQUALE, Tonio in LA FILLE DU REGIMENT, Almaviva in THE BARBER OF SEVILLE and Sprink in SILENT NIGHT with the opera companies of Seattle, Minnesota, Dallas, Utah, Palm Beach, Arizona and Washington National Opera.

In Europe, he has sung with the Glyndebourne Festival, Wexford Festival, and the opera companies of Toulouse and Bordeaux.

Andrew Stenson is very much in demand as a soloist in the concert and oratorio repertoires. having appeared with the symphonies of San Francisco, Philadelphia, Seattle, Kansas City and Lincoln Center's Mostly Mozart Festival. He has also won Top Prizes in several major vocal competitions.

During the pandemic year, Mr, Stenson participated in several virtual productions produced by Seattle Opera. He appeared in their staging of ELIXIR OF LOVE, DON GIOVANNI and TOSCA, as well as in a solo recital.

In the present season, Andrew returns to the opera companies of Minnesota, Seattle and the Metropolitan Opera.