

American bass Adam Lau, praised as "a bass whose singing resonates in every sense of the word", continues a busy and active career with a wide range of engagements in the 2022-23 season, including debuts with four opera companies.

In the autumn, he makes his first appearance with New Orleans Opera, in one of his signature roles, that of Don Basilio in THE BARBER OF SEVILLE. He then will make his debut with San Francisco Opera as Dr. Grenvil in LA TRAVIATA. He next returns, in the same role, to the Metropolitan Opera, where he made his debut last season, in THE MAGIC FLUTE and TOSCA. In the spring, he will make his debut with Opera Company of Philadelphia as Colline in LA BOHEME, followed by his first performances with Florentine Opera of Milwaukee, again as Don Basilio.

The 2021-22 season was also busy for Mr. Lau. In addition to his Met debut, he sang Don Basilio with Utah Opera, Colline with North Carolina Opera and two roles with Dallas Opera- the Bonze in MADAMA BUTTERFLY and again, Don Basilio. That spring, he sang with Atlanta Opera, as Kobun in THE (R)EVOLUTION OF STEVE JOBS, and he returned to Opera Theatre of Saint Louis as Sarastro in THE MAGIC FLUTE.

Adam Lau won First Prize in the 2016 Jensen Vocal Competition and Top Prize in the 2015 George London Competition. He was also a finalist in the 2016 Dallas Opera Competition. He has appeared with such opera companies as Seattle Opera, Opera Theatre of St. Louis, Dallas Opera, Florida Grand Opera, Lyric Opera of Kansas City, Portland Opera, Utah Opera, and North Carolina Opera, as well as with some of the nation's leading summer programs including Merola Opera Center, Aspen Opera Theater, and Santa Fe Opera.