

Siman Chung, countertenor from Busan, South Korea, will have some important debuts in the 2019-20 season. He will sing for the first time in one of the world's most famous concert halls, the Concertgebouw in Amsterdam. He will make his debut with Boston Lyric Opera, singing the role of Tolomeo in Handel's Julius Caesar. He will also return to the roster of the Metropolitan Opera, for the third consecutive season.

In 2018-19, Mr. Chung created a leading role in the new opera "Beauty and Sadness", which had its World Premiere in Hong Kong. That season, in NY, he sang concerts with Voices of Ascension, and as a guest with Juilliard's 415 Early Music Ensemble.

In spring 2018, he made his role and company debut with Opera Columbus in the title role of Orphee in the Berlioz version of Gluck's opera Orphee et Eurydice. This same production then traveled to Toronto and the Banff Festival. In all three venues, he had a great personal success.

The 2016-17 season saw Mr. Chung's return to Korea National Opera in Vivaldi's Orlando finto pazzo..That season, he made his NY solo recital debut, presented by The Opera Index Foundation, after winning one of that organization's prestigious awards. In that same year, he also received a grant from The Sullivan Foundation, and First Prize in The Gerda Lissner International Vocal Competition. In addition, he won the "Best Countertenor Prize" at the 2010 Francisco Vinas International Singing Competition in Barcelona.

Siman Chung made his debut at Carnegie Hall in 2015, singing Handel's Messiah. He attended Mannes School of Music in NY, where he sang the leading role of the Refugee in Jonathan Dove's opera, Flight, with Mannes Opera.