

D'Ana Lombard, soprano

Soprano D'Ana Lombard appeared most recently with Seattle Opera in Jack Perla and Jessica Murphy Moo's *An American Dream*. In February 2017 she made her role debut as Countess Almaviva in *Le Nozze di Figaro* with North Carolina Opera. In January 2017, she sang a concert in Beaver Creek, CO, presented by the Richard Tucker Music Foundation, which awarded her a Study Grant.

Highlights of the 2016-2017 season for Ms. Lombard included appearances as Mimi in *La Bohème* during Wolf Trap Opera's 2016 summer season, where she had been featured as Rosina in Wolf Trap's 2015 production of *The Ghosts of Versailles*. She also appeared in the world premiere performances of Jake Heggie's *It's a Wonderful Life* at Houston Grand Opera. D'Ana Lombard was a 2012-2014 member of the Domingo-Colburn-Stein Young Artist Program at Los Angeles Opera. Previous career performances include Iris in Lee Hoiby's *The Tempest*, the Mother in *Amahl and the Night Visitors*, the title role in *Suor Angelica*, and Donna Anna in *Don Giovanni*.

Awards include First Prize in Houston Grand Opera's 2014 Eleanor McCollum Competition Concert of Arias, the Metropolitan Opera National Council Rohatyn Great Promise Award, the Licia Albanese-Puccini Foundation Encouragement Award, the Gerda Lissner Foundation Encouragement Award, and the Marcello Giordani Foundation Award in memory of Sergio Franchi. She is a graduate of Mannes College.