

## César Delgado, tenor

Mexican-born César Delgado, whom *Opera News* has praised for his “generous, lustrous tenor” and “committed, energetic acting” has been steadily building an active career that finds him regularly on the US and Mexican musical scenes.

Mr. Delgado began the 2017-2018 season with a New York debut in New York City Opera’s production of *La Fanciulla del West*. Earlier in 2017, he sang Rodolfo in *La Bohème* with The Charleston Opera and Pinkerton in *Madama Butterfly* with Mexico’s Mazatlán Opera. He is due to perform the tenor solos in Rossini’s *Petite Messe Solennelle* in New York in 2018.

In 2016, Mr. Delgado appeared as Arcadio in the Latin American premiere of *Florencia en el Amazonas*, in a fully staged production in Mexico City. This production was also recorded for CD release.

Mr. Delgado has won many prestigious vocal competitions, including the 1st Prize (Male Category) in the 2017 Sinaloa International Singing Competition and the “Murray Rosenthal” Major Award at the Opera Index International Voice Competition in 2016. In 2015, he was chosen to participate in Plácido Domingo’s 2015 New York Master Class, sponsored jointly by *Opera News* and the Metropolitan Opera Guild. He was also invited to participate in the first International Residency of the Ryan Opera Center by Chicago Lyric Opera. A Mannes President Full Scholarship recipient, Mr. Delgado graduated with a Professional Artist Diploma from Mannes College in Spring 2015. While there, he sang such principal roles with Mannes Opera as Liebenskoff in *Il Viaggio a Reims*, Mario Ruoppolo in the New York City premiere of Daniel Catán’s *Il Postino*, and Rinuccio in *Gianni Schicchi*.