

Andrew Stenson is quickly building a reputation as one of the United States' most exciting young tenors, with a brilliant tone, artistic intellect, and superb portrayals of a variety of roles. He is the first prize winner in both the 2015 **Giulio Gari International Vocal Competition** and 2016 **Gerda Lissner Foundation Competition**. He is also the recipient of a 2011 **Sara Tucker Study Grant** from the Richard Tucker Foundation.

During the 2019-2020 season, Mr. Stenson will make his debut with **Opera Colorado** as Almaviva in *Il barbiere di Siviglia*. He will return to **Utah Opera** as Sprink in their production of *Silent Night*, and appear with **St. Paul Chamber Orchestra** in Mozart's *Requiem*.

Mr. Stenson's 2018-2019 season began with his **Dallas Opera** debut as the Steersman in *Der Fliegende Holländer*. He joined the **Minnesota Opera** as Fadinard in *The Italian Straw Hat*, as well as **Utah Opera** as Tamino in *Die Zauberflöte*. He appeared with **Mostly Mozart Festival** for Mozart's *Requiem*, the **Cincinnati Symphony** for *St. Matthew Passion*, and the **Philadelphia Orchestra** as King Kaspar in *Amahl and the Night Visitors*.

The 2017-2018 season included the tenor's role and company debut with **Wexford Festival Opera** as Ernesto in Foroni's *Margherita*. He also returned to the **Lyric Opera of Chicago** as Ferrando in *Così fan tutte*, sang the title role of *Candide* with the **San Francisco Symphony**, and made his company debut with **Opera Theatre of St. Louis** in the world premiere of the two-act version of *An American Soldier*, singing the role of Danny Chen.

Mr. Stenson's 2016-2017 season included appearances as Tamino in *Die Zauberflöte* with **Seattle Opera**, Frederic in *Pirates of Penzance* with **Palm Beach Opera**, the title role of *Candide* with **Théâtre du Capitole, Toulouse**, and **Opéra National de Bordeaux**, and a company debut with **Washington National Opera** as Tonio in *La fille du Régiment*. He also appeared in concert with the **Kansas City Symphony** for Mozart's *Requiem*. He concluded the season with a return to **Glyndebourne Festival Opera** to sing Ernesto in *Don Pasquale*.

During the 2015-2016 season, Andrew Stenson made his **Lyric Opera of Chicago** debut, singing Gen in the world premiere of *Bel Canto*. He also debuted with **Arizona Opera** as Don Ottavio in *Don Giovanni*, and with **Fort Worth Opera** as Count Almaviva in *Il barbiere di Siviglia*. In concert, he sang the *Messiah* with the **Cincinnati Symphony** and Britten's *Serenade for Tenor, Horn and Strings* with the **Rochester Philharmonic**.

In the 2014-2015 season, the tenor finished as a member of the **Metropolitan Opera's Lindemann Young Artist Development Program**. Amongst his assignments, he performed Beppe in *Pagliacci*, in a new production conducted by Fabio Luisi. In the summer he returned to the **Glimmerglass Festival**, as the title role in *Candide*.

Andrew Stenson was a 2nd year member of the **Lindemann Program** during the 2013-2014 season. He performed Demetrius in *The Enchanted Island* at the **Metropolitan Opera**, and also made a return to **Seattle Opera** as Tonio in *La fille du régiment*, and his role debut as Belmonte in *Die entführung aus dem Serail* with **Utah Opera**. Additionally, Mr. Stenson appeared on the concert stage with the **Seattle Symphony** and **Nashville Symphony**, for Handel's *Messiah*, and sang Mozart's *Requiem* with the **Hartford Symphony Orchestra**. In June 2014, he made his **Washington National Opera** debut as Danny Chen in Huang Ruo's *An American Soldier*.

The summer of 2012 found him with **San Francisco Opera's Merola Program** for Argento's *Postcard from Morocco*. During the 2012-2013 season, Mr. Stenson joined the **Metropolitan Opera's Lindemann Young Artist Development Program**. His assignments at the Metropolitan Opera that season included Esquire #3 in the company's new production of *Parsifal*. The season also found his debuts with the **San Francisco Symphony**, for Handel's *Messiah*, and with the **Glyndebourne Festival Opera**, as Brighella in a new production of *Ariadne auf Naxos*.

Mr. Stenson began the 2011-2012 season with the **Seattle Opera** as Le Remendado in the mainstage production of *Carmen*. Continuing the season, he performed Orphée in *Orphée et Euridice*, replacing an indisposed colleague on short notice, and performed both the title role in *Werther* and Ernesto in *Don Pasquale* in the company's Young Artist Productions. Also in 2011-2012, Mr. Stenson made his **Metropolitan Opera** as a Rameau Quartet Member in *The Enchanted Island*, and made his role debut as Cassio in **Knoxville Opera's** production of *Otello*. The summer of 2012 found him with San Francisco Opera's **Merola Program** for Argento's *Postcard from Morocco*.

The tenor joined the **Seattle Opera** as a member of its Young Artist Program for the 2010-2011 season, where his roles included Arturo in *Lucia di Lammermoor* on the mainstage, and Don Ottavio in the Young Artist production of *Don Giovanni*. In the summer of 2011, he returned to the **Glimmerglass Festival**, performing Jimmy O'Keefe in John Musto's *Later the Same Evening*.

In previous seasons, the tenor appeared as Martin in *The Tender Land* with **Glimmerglass Opera**. Mr. Stenson was a Young Artist with the **Santa Fe Opera** in 2009, where he covered Head Man in *The Letter* and received the **D. Gramm Memorial Award**. He was a Regional Finalist in the 2010 **Metropolitan Opera National Council Auditions**.

Mr. Stenson is the 2015 recipient of the Richard F. Gold Career Grant from the Shoshana Foundation (Lindemann Program), a Major Award Winner from Opera Index (2015), Second Prize winner from the Queen Sonja International Vocal Competition (2013), and Second Prize winner from the Licia Albanese-Puccini Foundation (2015).

Andrew Stenson completed his Master's Degree in Music at **Cincinnati College-Conservatory of Music (CCM)**. He earned his Bachelor of Arts in Music from **Luther College**.