

Erik Van Heyningen, bass-baritone

Bass-baritone Erik Van Heyningen is a member of the 2017-2018 Michigan Opera Theatre Studio Artist program. There, he will perform as Angelotti and the Jailer in *Tosca*, Count Ceprano in *Rigoletto*, Ernest Hemingway et. al in Ricky Ian Gordon's *27*, Balthazaar in *Amahl and the Night Visitors*, and will cover Figaro in *Le nozze di Figaro*. In the Summer of 2017, Erik will join the Santa Fe Opera as an Apprentice Artist. In the Summer of 2016, Erik joined the Opera Theater of St. Louis as a Richard Gaddes Festival Artist where he appeared as Truffaldino in *Ariadne auf Naxos* while covering Colline in *La Boheme* and Doctor in *Macbeth*. In May 2016, Erik covered the role of Ernesto in Donizetti's *Parisina d'Este* with the Opera Orchestra of New York at Jazz at Lincoln Center under Eve Queler. Erik spent two seasons at Opera Theatre of St. Louis as a Gerdine Young Artist, where he made his debut as Jailer in *Dialogues of the Carmelites* and then appeared as Crébillon in *La rondine*, and Simon Fenton in *Emmeline*. As a young artist, Erik also covered Berardo in the American premiere of Handel's *Riccardo Primo* and Ernest Hemingway et. al in the world premiere of *27*.

In addition to his operatic work, has been heard as a soloist in Haydn's *Great Organ Mass*, J.S. Bach's *Cantata 78/140*, Handel's *Messiah*, Mendelssohn's *A Midsummer Night's Dream*, Haydn's *Lord Nelson Mass*, Mozart's *Solemn Vespers K339*, Mozart's *Regina Coeli K276*, Clérambault's *L'Amour et Bacchus*, R.V. Williams' *Fantasia on Christmas Carols*, Fauré's *Requiem*, Brahms' *Neue Liebeslieder*, Charpentier's *Messe di Minuit*, and Schubert's *Mass in G*. An advocate of song repertoire, Erik has presented song repertoire in San Diego, Boston, Toronto, and St. Louis.

Erik is the recipient of First Prize in the 2016 Gerda Lissner Song and Lieder Competition. In 2016, Erik received an encouragement award from the Metropolitan Opera National Council at the New England regional division. Erik is a recipient of the 2015 Richman Memorial Award at the Opera Theatre of St. Louis. In 2013, Erik received 2nd place at the Mildred Miller International Voice competition, and 2nd place at the Orpheus Vocal Competition in the student category.

An avid proponent of new works, Erik workshopped the roles of Master in *Naga and Ming / Gilgamesh* in *Gilgamesh* during a collaboration with Boston University and the Beth Morrison Projects in 2015. Erik was selected by the founder of the American Modern Ensemble, Robert Paterson, to perform his Winter Songs for chamber orchestra and bass-baritone at the Atlantic Music Festival in 2013.