

# Corrie Stallings, Mezzo Soprano

Corrie Stallings was awarded a first prize in the prestigious 2017 Gerda Lissner International Vocal Competition and will perform in the winners concert at Carnegie Hall's Zankel Hall on April 30, 2017. She recently completed two years as a Resident Artist at Pittsburgh Opera and is now based in Pittsburgh, PA. In Pittsburgh's 2015-16 season, she performed Jo in Adamo's *Little Women* and Rosina in Rossini's *Il barbiere di Siviglia*. In 2014-15, she appeared as Bertarido in Handel's *Rodelinda* and Mercedes in Bizet's *Carmen*. In December of 2015, Ms. Stallings made her debut with the Pittsburgh Symphony Orchestra as the alto soloist in Mozart's *Coronation Mass* under the baton of Maestro Hoenick and returned to Denver, CO to perform the alto solos in Handel's *Messiah* with the Colorado Symphony. After completing her summer as an Apprentice Artist at Santa Fe Opera in August 2016, Corrie made her role and company debut as the title role in Rossini's *La Cenerentola* at Syracuse Opera in October 2016.

In Summer 2015, Ms. Stallings was a member of the Young American Artists Program at Glimmerglass Festival and appeared as Jazz Trio Girl in Bernstein's *Trouble in Tahiti* and covered Vanderdunder & Paquette in Bernstein's *Candide*. She will join the company in Toulouse and Bordeaux, France in a remounting of Francesca Zambello's *Candide* in the winter of 2016/17. After concluding her time in France, Corrie will return to The Santa Fe Opera as a 2017 Apprentice Artist and cover the role of Prince Orlofsky in *Die Fledermaus*.

Ms. Stallings was a Festival Artist with Opera Theatre of Saint Louis in 2013 and 2014, where she performed as Third Lady in *The Magic Flute* under the baton of Jane Glover, and covered Stephanie Blythe in the role of Gertrude Stein in the world premiere of Ricky Ian Gordon's *27*, both in 2014. She also performed the role of Kate in *The Pirates of Penzance* in 2013. Additionally in 2013, Ms. Stallings was a soloist in Chicago Symphony Orchestra's Christmas production, *Welcome, Yule!* as well as the alto soloist cover in Bach's *Mass in B Minor* under the baton of Maestro Muti. In 2012, she was the alto soloist in Handel's *Messiah* with the Colorado Symphony Orchestra, and was a 2013 third place regional finalist in the Metropolitan Opera National Council regional auditions. While pursuing her master's degree at Northwestern University, Ms. Stallings performed the roles of Cherubino in *Le nozze di Figaro*, Samira in *The Ghosts of Versailles*, and Second Lady in *Die Zauberflote*.

A native of the San Francisco Bay Area, Ms. Stallings holds a B.A. in Vocal Performance and Art History from Cal Poly State University and a M.M. in Opera Performance from Northwestern University.