

# D'Ana Lombard, soprano

Soprano D'Ana Lombard was featured as Rosina in Wolf Trap Opera's 2015 production of *The Ghosts of Versailles*. She is completing her second season as a member of the Houston Grand Opera Studio, where her 2015-2016 assignments include covering the title roles in *Rusalka* and *Tosca*, and Tatiana in *Eugene Onegin*. Her HGO 2014-2015 roles included Kate Pinkerton in *Madame Butterfly* and First Lady in *The Magic Flute*. She was a 2012-2014 member of the Domingo-Colburn-Stein Young Artist Program at Los Angeles Opera. Previous performances include Iris in Lee Hoiby's *The Tempest*, the Mother in *Amahl and the Night Visitors*, the title role in *Suor Angelica*, and Donna Anna in *Don Giovanni*.

Awards include First Prize in Houston Grand Opera's 2014 Eleanor McCollum Competition Concert of Arias, the Metropolitan Opera National Council Rohatyn Great Promise Award, the Licia Albanese-Puccini Foundation Encouragement Award, the Gerda Lissner Foundation Encouragement Award, and the Marcello Giordani Foundation Award in memory of Sergio Franchi. She is a graduate of Mannes College.