

César Delgado, tenor

Mexican born tenor, César Delgado was chosen to participate in Plácido Domingo's 2015 New York Master Class, sponsored jointly by Opera News and the Metropolitan Opera Guild. He was also invited to participate in the first International Residency of the Ryan Opera Center by Chicago Lyric Opera. A recipient of Mannes' President Full Scholarship, he graduated with a Professional Artist Diploma from Mannes College in Spring 2015.

He is a winner of many important competitions, including First Prize, San Miguel Competition, 2015; Giulio Gari International Competition, Encouragement Award, 2015; Emerging Artist Award, Opera Index, 2014, and a Top Grant from the Schuyler Fund by Career Bridges, 2014.

In the Summer of 2015 he appears in Arezzo, Italy as Nemorino in L'ELISIR D'AMORE, Podestà in LA FINTA GIARDINIERA, and Ferrando in COSÌ FAN TUTTE, a role he also sang this past spring with Williamsburg Opera. During his time at Mannes, he sang such principal roles with the Mannes Opera, as Liebenskoff in IL VIAGGIO A REIMS, Mario Ruppolo in the New York City premiere of IL POSTINO, and Rinuccio in GIANNI SCHICCHI.