

Baritone Steven LaBrie's 2017-2018 season features debuts with Sarasota Opera as Escamillo in *Carmen* and Florida Grand Opera as Riolobo in *Florenzia en el Amazonas* as well as a return to San Antonio Symphony for performances of *Elijah*. Future projects include a return to Opera Omaha as Belcore in *L'elisir d'amore*, and debuts with San Diego Opera as Charlie Mitchell in *Three Decembers* and Tulsa Opera as Figaro in *Il barbiere di Siviglia*.

Other notable engagements include performances of Figaro in *Il Barbiere di Siviglia* with Opera Hong Kong and Lyric Opera Baltimore, Marcello in *La Bohème* with Opera Omaha, the Count in *Le Nozze di Figaro* with North Carolina Opera, performances of *Estancia* with New York City Ballet both in New York City and Paris as well as in recital for the George London Foundation. In concert, he was heard in *Carmina Burana* with the San Antonio Symphony and Brahms's *Requiem* with the Tulsa Symphony and at Carnegie Hall as the soloist in Matthias Pintscher's *Songs from Solomon's Garden* with the American Composers Orchestra.