

BIO

Mireille Asselin is a Canadian soprano in the midst of an exciting career. In December of 2015 she created waves by jumping in as Adele for opening night of *DIE FLEDERMAUS* at the Metropolitan Opera under the baton of James Levine. The critics raved that she "stole the show" with her "crystalline voice" and "abundant charm", hailing it as one of New York's "most enchanting performances of 2015".

2016-17 marks Mireille's fourth season at the Met, where she debuted as Poussette in *MANON* in March '15. This year she covers Jemmy in *GUILLAUME TELL* and Rosina in *IL BARBIERE DI SIVIGLIA*. Mireille also returns to Opera Atelier and the Royal Opera of the Palace of Versailles singing the role of Créuse in Charpentier's *MEDÉE*. She makes her debut with the Minnesota Orchestra in the *MESSIAH*, and with the Handel and Haydn Society singing Iris in *SEMELE*.

As a respected interpreter of early music Mireille appears regularly with Opera Atelier in Toronto and at the Boston Early Music Festival where her most recent roles have included Celia (*LUCIO SILLA*), Morgana (*ALCINA*), Galatea (*ACIS AND GALATEA*), Minerva (*ULISSE*), and La Musica/Euridice in *ORFEO*. She made her European opera debut as Princesse Andromède (*PERSÉE*) at Versailles in 2014, and recently sang the title role in *BERENICE* at the 2016 Göttingen International Handel Festival, Germany.

As a member of the Canadian Opera Company's Ensemble Studio from 2011-2013 she performed Adele in *FLEDERMAUS*, Servilia in *CLEMENZA DI TITO*, the title role in Handel's *SEMELE* (Ensemble Studio performance), and Contessa Ceprano in *RIGOLETTO*. She has also appeared with Ash Lawn Opera (*Despina, COSI FAN TUTTE*), Wolf Trap Opera (*Thérèse, MAMELLES; Frasquita, CARMEN; Nannetta, FALSTAFF*), and the Glimmerglass Festival (*Phénice & Lucinde, ARMIDE*). Her other operatic credits include Susanna (*NOZZE DI FIGARO*), Pamina (*ZAUBERFLÖTE*), the title role in Stravinsky's *ROSSIGNOL*, Lauletta (*GIANNI SCHICCHI*), and Soeur Constance (*DIALOGUES DES CARMÉLITES*).

Mireille is an accomplished concert singer and recitalist and has appeared with many of North America's major orchestras and festivals. She is also an acknowledged champion of contemporary music and has participated in a number of premieres and workshops of new works. In 2013, her debut album *Ash Roses* was released on the Centrediscs label to great acclaim. In April 2011, she made her Carnegie Hall debut singing Vaughan Williams' *DONA NOBIS PACEM* and returned to Carnegie in January of 2012 to give a recital in the Song Continues series. Mireille has also done film work, starring as Pamina in the feature film *Magic Flute Diaries*.

Ms. Asselin obtained her Master of Music from Yale University's prestigious Opera Program in 2010. Prior to her studies at Yale, she completed a Bachelor of Music at the Glenn Gould School of The Royal Conservatory of Music in Toronto (2007).