

## **Mireille Asselin, soprano**

### **Short Biography (290 words) - Updated August 2018**

A singer deemed “superb” by the Los Angeles Times, and praised by Opera Canada for her “vivacious stage presence” and as a “soprano that charms and brightens a room”, Mireille Asselin enjoys a diverse, international career spanning concert, opera and recital work.

To date, Mireille has sung five seasons at the Metropolitan Opera, where she debuted as Poussette in MANON. She then made waves by jumping in as Adele for opening night of DIE FLEDERMAUS under the baton of James Levine, giving a performance that critics raved "stole the show", hailing it as one of New York's "most enchanting" of the season.

As a respected performer of early music she also appears regularly with Opera Atelier, the Boston Early Music Festival and other period ensembles. She made her European operatic debut in 2014 at the Royal Opera of the Palace of Versailles in Lully's PERSÉE and her Carnegie Hall concert debut in 2012.

In the 2018/19 season, Mireille makes debuts with The Harris Theater in Chicago, with Garsington Opera in England, the Champs-Élysées in Paris, and with Odyssey Opera in Boston in addition to touring extensively with the Mirror Visions Ensemble in recital across North America and in Europe. Her most recent album "Inspired by Canada - Notre Pays" with the Amici Chamber Ensemble was released this year on Marquis Records to great acclaim. This season also brings her back to both Opera Atelier in Toronto and the Royal Opera in Versailles performing a double-bill of ACTÉON/PYGMALION, as well as to the Handel & Haydn Society in Boston where she will perform and record Haydn's HARMONIEMESSE.

Ms. Asselin is a graduate of the Canadian Opera Company Studio, Yale University and the Royal Conservatory of Music. For more info visit [www.mireilleasselin.com](http://www.mireilleasselin.com).