

Tenor, Michael Brandenburg, is gaining recognition as one of the top young American tenors. He was the recipient of 2016 Grants from the **Richard Tucker** and **Shoshana** foundations; a winner of the 2015 **George London Foundation Competition, Opera Index's** emerging artist award in their 2014 competition, and one of two Grand Finalists in the **Bel Canto Competition** in Chicago. In 2013 Brandenburg was a Grand finalist Winner in the **Metropolitan Opera's** National Council Auditions.

The 2016-2017 season began with a run of successful performances with a role and company debut at the **Wexford Festival** singing Anatol in Barber's *Vanessa*. He then goes to **Chicago Lyric Opera** to cover the role of Don José in *Carmen*, followed by Pinkerton in Puccini's *Madama Butterfly*, in his debut with **Opera Theatre of St. Louis**. He repeats this role in Summer 2017 with **Opera North**.

In the 2015-2016 season as a Domingo-Cafritz Young Artist at **Washington National Opera** he sang performances of Don José in *Carmen*, and covered the role of Froh in Wagner's *Das Rheingold*. He debuted in the role of B.F. Pinkerton in Puccini's *Madama Butterfly* to great acclaim. He rounded off his season with an impressive debut as Rodolfo in Puccini's *La Bohème* at the **Glimmerglass Festival**.

The 2014-2015 season saw him covering the role of Alfredo in Verdi's *La Traviata* at *Des Moines Metro Opera*, his professional debut as Die Steuermann in Wagner's *Der Fliegende Holländer* at **Washington National Opera**, and singing MacDuff in Verdi's *Macbeth* at the Glimmerglass Festival.

Equally at home on the concert stage, Brandenburg has sung performances of Verdi's *Requiem*, Handel's *Messiah*, and Beethoven's *9th Symphony* with regional symphonies. As an alumnus of **Ravinia's Steans Music Institute**, he frequently sings recitals in conjunction with the **Tucson Desert Song Festival**, which includes a recent performance of Brahms's *Liebeslieder Waltzes*.

A native of Austin, Indiana, Brandenburg began studying voice while pursuing an M.S. in Aquatic Biology at Ball State University. He received a Jacobs Fellowship from Indiana University's Jacobs School of Music, where he received a Performance Diploma.