

Lucia Cesaroni, soprano

Italian-Canadian Soprano Lucia Cesaroni recently made her Spoleto Festival dei Due Mondi debut with Maestro James Conlon as Susanna in *Le Nozze di Figaro*. She will reprise the role at Teatro Coccia di Novara in 2017 and Teatro Alighieri di Ravenna in 2018. Lucia has appeared with The Steans Institute at The Ravinia Festival, The Royal Philharmonic, The Victoria Symphony, The Montreal Symphony, Vancouver Opera, Pacific Opera Victoria, The Kingston Symphony, The Aldeburgh Festival in England, Off-Centre Music Salon at the Glenn Gould Studio, Toronto Operetta Theatre, Opera 5 and L'Opéra de Montréal.

Lucia's roles include Maria in *West Side Story*, Adina in *L'Elisir d'amore*, both Mimi and Musetta in *La Bohème*, Micaela in *Carmen*, Gilda in *Rigoletto*, Juliette in *Roméo et Juliette*, Liu in *Turandot*, Lucia in *The Rape of Lucretia*, Pamina in *Die Zauberflöte*, Anne Trulove in *The Rake's Progress*, Cleopatra in *Giulio Cesare*, Yum-Yum in *The Mikado* and Woglinde in *Das Rheingold*. Recently, Lucia sang the title role of Isis and Osiris for its World Premiere with Voicebox: Opera in Concert in Toronto.

Upcoming appearances include Micaela in *La Tragédie de Carmen* with the Bay Chamber Concert Series in Maine and Musetta in *La Bohème* with L'Opéra de Montréal. Next season, Lucia will sing Erste Dame in *Die Zauberflöte* with Rete Lirica delle Marche in Italy, and return to Spoleto for their 60th Anniversary season to sing the role of Donna Anna in *Don Giovanni* for the first time.