

# Theo Lebow, tenor

Tenor Theo Lebow began 2015 with a very successful return to Seattle Opera as Jupiter and Apollo in Handel's SEMELE. The Seattle Times praised him for his "Tonal beauty, alacrity, and commendable passagework." In Spring of 2015, Mr. Lebow sang a wide variety of concert and recital engagements. Including a debut with The German Forum, and a return to The New York Festival Of Song for concerts at both Merkin Hall, New York City, and Washington DC's Kennedy Center Terrace Theater. He also sang Schubert's Die Winterreise at the Gretna Music Festival with the Henschel String Quartet, a performance later broadcast on NPR. The '15 season ended with Mr. Lebow performing MESSIAH with Richmond Symphony, St. Cecilia Chorus of New York, and Milwaukee Symphony.

The Summer of 2014 found him singing Jacquino in FIDELIO with the Shippensburg Music Festival, then appearing at the Bard Music Festival's Schubert His World. A notable success was Mr. Lebow's debut in May 2014 with Opera Theatre of St. Louis as Picasso and F. Scott Fitzgerald in the World Premiere of Ricky Ian Gordon's opera "27", a recording of the opera has since been recorded on Albany Records. Continuing his interest in new operas in the 2014-15 season, Theo Lebow also sang the role of Mr. Porcupine in Tobias Picker's FANTASTIC MR. FOX with both Opera San Antonio, and Boston's Odyssey Opera.

Concert appearances include Carnegie Hall debuts in both Weill Hall singing Brahms' Liebeslieder Walzer and in Stern Auditorium in Mendelssohn's symphony no.2 Lobegesang. In the spring of 2013, Mr. Lebow appeared as a guest artist with the New York Festival of Song at both Caramoor, and in New York City. In 2011 he had the rare opportunity to perform along side Bryn Terfel and Stephanie Blythe in the Richard Tucker Gala. He made a successful Canadian debut as Fenton in FALSTAFF with Opera Hamilton in Autumn 2013.

A recipient of the Richard Tucker Foundation Award from Santa Fe Opera in 2013, and the Richard F. Gold Career grant in 2011, Mr. Lebow received an encouragement award from the Gerda Lissner Foundation, and was a finalist in the Liederkrantz Foundation Lieder competition, and New York City regional finalist in the Metropolitan National Council Auditions.. Future engagements include appearances with the Bard Festival this August, and New York City Center for the New York premier of "27" in October. Mr. Lebow will also be joining the ensemble of Oper Frankfurt with performances of Remendado in CARMEN, Tamino in DIE ZAUBERFLÖTE, Massimo in Gluck's opera EZIO, The Marquis in Prokofiev's opera THE GAMBLER, Tom Rakewell in THE RAKE'S PROGRESS, and Ossia in LA BETULIA LIBERATA for their '16-'17 season.