

Lucia Cesaroni, soprano

Italian-Canadian soprano Lucia Cesaroni, with a voice described as possessing “attractive, dark undertones that give her a hint of ‘otherness,’” begins the 2017-2018 season poised to build on an already wide-ranging repertoire of opera, operetta, concert, and musical theater roles.

Ms. Cesaroni made her Spoleto Festival dei Due Mondi debut as Susanna in *Le Nozze di Figaro* in June 2016 with James Conlon, and was quickly reengaged for 2017, the festival’s 60th anniversary season. There, she made her role debut as Donna Anna in *Don Giovanni*, also with Maestro Conlon, to great success. She will revisit Donna Anna in December 2017 for Teatro Coccia in Novarra and in January 2018 at Teatro Alighieri in Ravenna.

In October, Ms. Cesaroni will sing the principal role of Eleonora in Donizetti’s *L’Assedio di Calais* with Opera Odyssey in Boston. February 2018 finds her in Victoria, B.C. with Pacific Opera, as Mimi in *La Bohème*.

In March 2017 at Mazzoleni Concert Hall in Toronto, Ms. Cesaroni participated in a Rossini tribute concert of arias, songs, and writings associated with women who inspired the composer: Pauline Viardot-Garcia, Giuditta Pasta, Maria Malibran, and Isabella Colbran. Other highlights in Ms. Cesaroni’s 2016-2017 season included performances as Micaëla in *La Tragédie de Carmen* with the Bay Chamber Concert Series in Maine, and a debut with L’Opéra de Montréal as Musetta in *La Bohème*. She also sang the role of Isis in the 2016 world premiere of Peter-Anthony Togni’s *Isis and Osiris* for with Toronto’s Voicebox: Opera in Concert.