

## Erik Van Heyningen, Bass Baritone

Bass-baritone Erik van Heyningen is currently a resident of New York City, where he is part of the Artist Diploma in Opera Studies program at the Juilliard School. The 2018-2019 season carries many debuts for Erik, including his Carnegie Hall debut as the bass soloist in Mastervoice's performance of *Israel in Egypt*, Leporello in *Don Giovanni* at the Juilliard School, 1st Nazarene in *Salome* at the Spoleto Festival, and Fernando in *La gazza ladra* at Teatro Nuovo.

Erik Van Heyningen was a member of the 2017-2018 Michigan Opera Theatre Studio Artist program. There, he performed Angelotti and the Jailer in *Tosca*, Count Ceprano in *Rigoletto*, and Ernest Hemingway et. al in Ricky Ian Gordon's *27*. In early 2018, he made his Austin Opera debut as Truffaldino in *Ariadne auf Naxos*.

In the summer of 2018, Erik returned to Santa Fe Opera as an Apprentice Artist to perform The Imperial Commissioner in *Madame Butterfly*, and Ragotzki/Archbishop in *Candide*. In the Summer of 2017, he joined the Santa Fe Opera for his first season as an Apprentice Artist and received the Donald Gramm Memorial award. In the Spring of 2016, Mr. Van Heyningen was a Richard Gaddes Festival Artist with Opera Theater of St. Louis, where he appeared as Truffaldino. Erik spent the previous two summers as a Gerdine Young Artist at the Opera Theatre of St. Louis, performing as both the Jailer in *Dialogues of the Carmelites* and Simon Fenton in *Emmeline*, and received the Richman Memorial Award.

In addition to his operatic work, Mr. Van Heyningen has been heard often as a concert soloist in such varied repertoire as Haydn's *Great Organ Mass*, J.S. Bach's *Cantatas 78 and 140*, Handel's *Messiah*, Mendelssohn's *A Midsummer Night's Dream*, Haydn's *Lord Nelson Mass*, Mozart's *Vesperae solenne de confessore, K339*, and *Regina Coeli in C, K276*, Clérambault's *L'Amour et Bacchus*, Vaughan Williams's *Fantasia on Christmas Carols*, Fauré's *Requiem*, Brahms's *Neue Liebeslieder*, Charpentier's *Messe de Minuit pour Noël*, and Schubert's *Mass in G*.

An advocate of song repertoire, he has presented song repertoire at the WQXR Greene Space in New York City, and will appear alongside Brian Zeger in a curation of Schubert's *Winterreise* for The Juilliard School's "Songfest" at Alice Tully Hall in 2019. Erik will make an appearance with the Caramoor Schwab Rising Vocal Stars in 2019 under the direction of Steven Blier. Erik was the recipient of First Prize in the 2016 Gerda Lissner Song and Lieder Competition.