

Erik van Heyningen, bass-baritone

Bass-baritone Erik Van Heyningen is a member of the 2017-2018 Michigan Opera Theatre Studio Artist program. There, he will perform Angelotti and the Jailer in *Tosca*, Count Ceprano in *Rigoletto*, Ernest Hemingway et. al in Ricky Ian Gordon's *27*, Balthazar in *Amahl and the Night Visitors*, and will cover Figaro in *Le Nozze di Figaro*. In early 2018, he will make his Austin Opera debut as Truffaldino in *Ariadne auf Naxos*.

In the Summer of 2017, he joined the Santa Fe Opera as an Apprentice Artist. In the Spring of 2016, Mr. Van Heyningen was a Richard Gaddes Festival Artist with Opera Theater of St. Louis, where he appeared as Truffaldino while covering Colline in *La Bohème* and the Doctor in *Macbeth*. In May 2016, he covered the role of Ernesto in Donizetti's *Parisina d'Este* with the Opera Orchestra of New York at Jazz at Lincoln Center under Eve Queler.

In addition to his operatic work, Mr. Van Heyningen has been heard as a soloist in Haydn's "Great Organ Mass," J.S. Bach's Cantatas 78 and 140, Handel's *Messiah*, Mendelssohn's *A Midsummer Night's Dream*, Haydn's "Lord Nelson" Mass, Mozart's *Vesperae solenne de confessore*, K339, and *Regina Coeli* in C, K276, Clérambault's *L'Amour et Bacchus*, Vaughan Williams's *Fantasia on Christmas Carols*, Fauré's Requiem, Brahms's *Neue Liebeslieder*, Charpentier's *Messe de Minuit pour Noël*, and Schubert's Mass in G. An advocate of song repertoire, he has presented song repertoire in San Diego, Boston, Toronto, and St. Louis.

Erik Van Heyningen was the recipient of First Prize in the 2016 Gerda Lissner Song and Lieder Competition. Also in 2016, he received an encouragement award from the Metropolitan Opera National Council at the New England regional division.