

## **DAVID PAUL**

### **DIRECTOR – OPERA / THEATER / FILM**

David Paul is an award-winning director for opera, theater, and film. Recent operatic credits include productions for LA Opera, the Metropolitan Opera / Juilliard, Washington National Opera, North Carolina Opera, Wolf Trap Opera, Opera Saratoga, and Music Academy of the West. His 2015 film “Dichterliebe: POETLOVE”, a cinematic adaptation of art songs by Robert Schumann, won awards from the Hong Kong Art House Film Festival, Geneva Film Festival, and IndieFest, in addition to screening at film festivals and institutions around the world. On the theater stage, he has directed for Washington's Shakespeare Theatre Company, Alaska's Perseverance Theatre, and Columbia University, in addition to serving as Assistant Director on the recent Broadway production of Terrence McNally's “Master Class”.

Dedicated to driving innovation in classical music performance, Paul's has launched ventures including “Opera in VR”, a set of short films featuring operatic scenes shot in 360-degree virtual reality; “AfterWARds”, a 90-minute, 4-character reinvention of Mozart's “Idomeneo”; “The Baron”, an adaptation of the life story of tennis legend Gottfried von Cramm; as well as various music-video related projects.

David Paul serves on the faculty at the Juilliard School, the Metropolitan Opera's Young Artist Development Program, and the University of Maryland Opera Studio, and has given master classes in Japan, China, Israel, and the United States. An alumnus of Columbia University, Paul is a native of Hamburg, Germany, and lives in Brooklyn with his wife, pianist Renate Rohlfing.

<http://www.davidpauldirector.com/>