

Corrie Stallings, mezzo-soprano

Mezzo-soprano Corrie Stallings is quickly earning acclaim for her work on both the operatic and concert stage. She was awarded a first prize in the 2017 Gerda Lissner International Vocal Competition and performed in the winners concert at Carnegie Hall's Zankel Hall on April 30 before returning to Santa Fe Opera (in her second season as an Apprentice Artist) to cover Orlofsky in *Die Fledermaus*.

Highlights of Ms. Stallings' 2018-19 season include her debut with the Cleveland Opera Theater as Rosina in *The Barber of Seville*. Additionally, she will return to both Pittsburgh Opera as Hansel in their production of *Hansel and Gretel* and Syracuse Opera as Zerlina in *Don Giovanni*. Also she will be joining the Pittsburgh Symphony as a soloist in Haydn's *Mass in time of War*.

Ms. Stallings also recently completed her second year as a Resident Artist at Pittsburgh Opera, where she will return to perform Cherubino in *Le Nozze di Figaro* in November 2017 before making her company and role debut as Isoletta in Bellini's *La Straniera* with Washington Concert Opera. Other roles she performed while with Pittsburgh Opera were Jo in *Little Women*, Rosina in *Il Barbiere di Siviglia*, Bertarido in *Rodelinda*, and Mercédès in *Carmen*. After completing her summer as an Apprentice Artist with Santa Fe Opera in August 2016, Ms. Stallings made her role and company debut in the title role of *La Cenerentola* with Syracuse Opera in October of that year.

In April of 2016, she performed Berlioz's cantata *La Mort de Cléopâtre* with the Erie Symphony, where she also sang the alto solos in the Mozart Requiem and the Beethoven Mass in C. For her debut with the Pittsburgh Symphony Orchestra, in December of 2015, Ms. Stallings sang as the alto soloist in Mozart's Coronation Mass under the baton of Manfred Honeck, later appearing in Denver to perform the alto solos in Handel's *Messiah* with the Colorado Symphony.