

Brandie Sutton, soprano

Hailed by *The New York Times* for her "warm, ample voice" and "distinctive, earthy coloring," and by *Opera News* for "her sumptuous mid-weight soprano," Brandie Sutton recently had a great personal success in the leading role of Rautendelein in New York City Opera's very successful production of Respighi's rarely-performed *La Compagnia Sommersa*. Her performance was received with unanimous acclaim, both by critics and audiences.

In Summer 2017, she made her Lincoln Center debut in the opening concerts of the Mostly Mozart Festival. In October 2017, she appears with the Aiken Symphony for her first performances of Strauss's *Four Last Songs*.

Ms. Sutton has sung leading roles at the Palacio de Bellas Artes, the Grand Théâtre de Genève, the Hamburgische Staatsoper, Semperoper Dresden, AlterOper Frankfurt, Teatro Petruzzelli (Bari), and was a featured artist at Carnegie Hall. She has performed with the National Symphony Orchestra in Washington, DC; the Radio Orpheus Symphony Orchestra in Moscow; the Krasnoyarsk Philharmonic Symphony Orchestra; The Royal Danish Orchestra; Flint Symphony Orchestra; and the Jazz at Lincoln Center Orchestra.

Ms. Sutton has also won several awards and competitions including, most recently, the Harlem Opera Theater Vocal Competition.