

Adam Lau, bass

In the 2015-2016 season Adam Lau will debut with the San Francisco Symphony as the bass soloist in Händel's MESSIAH. He will also sing Mahler's 8th Symphony with Maestro Kent Tritle, at the cathedral of St. John the Divine in New York. These concerts will later be commercially recorded. On the opera stage Mr. Lau will return to North Carolina Opera as Don Basilio in IL BARBIERE DI SIVIGLIA, and also participate in Dallas Opera's World Premiere of Mark Adamo's BECOMING SANTA CLAUS.

In the 2014-15 season, Mr. Lau made debuts with several important opera companies: including Dallas Opera, Antonio in Le nozze di Figaro; North Carolina Opera, Leporello in Don Giovanni and Opera Theater of St. Louis as Berardo in the American Premiere of Handel's Riccardo Primo. In summer 2015, he created the role of Papa San in the World Premiere of Jack Perla's opera, An American Dream with Seattle Opera.

Mr. Lau has appeared with some of the nation's leading summer festivals including Merola Opera Center (Basilio, Il barbiere di Siviglia), Aspen Opera Theater Center (Leporello, Don Giovanni; Sprecher, Die Zauberflöte; George Wilson, The Great Gatsby), Santa Fe Opera (Antonio, Le nozze di Figaro; Commissario, La Traviata)

Recent credits include Baobab/Hunter in Portman's The Little Prince with San Francisco Opera, Lane/Merriman in Berry's World Premiere of the Importance of Being Earnest with the LA Philharmonic. With that orchestra, he covered Masetto in the Philharmonic's first fully staged opera, Don Giovanni, under the baton of Gustavo Dudamel. In June 2013 he returned to Los Angeles where he covered Antonio and Bartolo in Le nozze di Figaro, again conducted by Maestro Dudamel. Among his other leading roles are Figaro in le nozze di Figaro and Timur in Turandot.

Mr. Lau is equally at home on the concert and recital stages. Of his performance of the bass solos in Beethoven's Symphony no. 9, the San Jose Mercury News remarked that "With the galvanizing entrance of bass Adam Lau, the performance was transformed." In the summer of 2012 he made his San Francisco recital debut in the Schwabacher Debut Recital Series

as a part of the San Francisco Opera Center. In December 2013, he made his Cincinnati Symphony Orchestra debut singing Händel's Messiah led by Maestro John Nelson. In 2014, Mr. Lau had the privilege to perform again with Maestro Nelson as Raphael and Adam in Haydn's Creation with Credo Chamber Music.

Adam Lau won a Top Prize in the 2015 George London Foundation competition.

He has been a finalist and Audience Choice Award Winner in Houston Grand Opera's 2011 Eleanor McCollum Competition. In 2013 he won First Place in the Young Patronesses of Opera Competition, was awarded the Santa Fe Opera Agnes M. Canning Memorial Award for Singers, received a Sullivan Career Development Award from the Sullivan Foundation, and won First Place in the Palm Springs Opera Guild Competition. Mr. Lau has been a Regional Finalist in the Northwest Region Metropolitan Opera National Council Auditions and a Second Place Winner of the West Coast Regional MONCA.

Mr. Lau received his master of music degree at Rice University, and currently resides in San Francisco.