

## Adam Lau, bass

American bass Adam Lau, praised as a “bass of real quality, with sonorous low notes,” continues a busy and active career with multiple operatic and concert dates in the 2017-2018 season. He will appear with Wexford Festival Opera as Creon in *Medea*; as Basilio in *Il Barbiere di Siviglia* with Kentucky Opera; and as the Old Hebrew in *Samson et Dalila* with North Carolina Opera. Concert appearances include the Mozart Requiem with the San Diego Symphony; Haydn's *Creation* with Symphony Silicon Valley; and in December, Händel's *Messiah* with Musica Sacra at Carnegie Hall.

Most recently, Mr. Lau sang in Verdi's *Requiem* with Guelph Symphony Orchestra, returned to Seattle Opera as The Speaker in *The Magic Flute*, and performed in the Mahler 8<sup>th</sup> Symphony with Maestro Kent Tritle and the Berkshire Music Festival. Last summer, he made his debut with the Minnesota Orchestra, singing the role of Lodovico in their concert performance of *Otello*. He also returned to the San Francisco Symphony for Beethoven's 9<sup>th</sup> Symphony, having debuted with that orchestra in 2015 with *Messiah*.

Other highlights of Mr. Lau's 2016-17 season included his first Wagnerian role, that of Donner in *Das Rheingold*, in a return to North Carolina Opera. He made his debut with Lyric Opera of Kansas City, singing the title role in *Le Nozze di Figaro*, followed by his Carnegie Hall debut *Messiah* with The Oratorio Society of NY. In the Spring of 2017, Mr. Lau returned to Carnegie Hall to sing Pilate in Bach's *St. John Passion* with Master Voices. He also made his international debut singing Méphistophélès in *The Damnation of Faust* with the Royal Liverpool Philharmonic, conducted by John Nelson. Mr. Lau's 2015-2016 season marked his first appearance with the San Francisco Symphony, as the bass soloist in *Messiah*, as well as performances with North Carolina Opera as Don Basilio in *Barbiere*.

In the 2014-15 season, Mr. Lau made debuts with several important opera companies: North Carolina Opera (as Leporello in *Don Giovanni*) and Opera Theater of St. Louis, as Berardo in the American Premiere of Handel's *Riccardo Primo*. In February 2015 he sang the role of Don Alfonso in *Così fan tutte* for Opera Naples in Florida.

Adam Lau won First Prize in the 2016 Jensen Vocal Competition, and Top Prize in the 2015 George London Foundation competition. He was also a finalist in the 2016 Dallas Opera Competition. He has appeared with some of the nation's leading summer festivals including Merola Opera Center, Aspen Opera Theater Center, and Santa Fe Opera.